Welcome New Deputy Federal Preservation Officer

By Michelle Volkema

Hello new colleagues in DoD and a few old friends beyond! I am Michelle Volkema, incoming DFPO in OSD. I began work with DoD in December 2013. As DFPO, I support the FPO and OSD in a wide range of cultural resources program management matters for OSD, focusing on the development, implementation, and maintenance of historic preservation policy, oversight, and advocacy. My academic and professional interests include environmental and land use law, as well as architectural history and historic preservation. Before joining DoD, I was an associate at a small, general-practice law firm in northern Idaho, having taken a brief hiatus from the preservation world to go back to school for law. I recently completed my Juris Doctor and concurrent Master of Science in Bioregional Planning and Community Design with an emphasis in historic preservation at the University of Idaho in Moscow, Idaho.

Before going back to school, I spent eight years in Georgia: two in the Master of Historic Preservation program at the University of Georgia in Athens, and six years in Atlanta with the Georgia State Historic Preservation Office in environmental review and Section 106 compliance. My noteworthy scholarship and writing includes a city preservation plan, a county comprehensive land-use plan, and an extensive legal case note on a court of appeals decision involving the scope and terms of the NHPA and Section 106 compliance. In addition to professional academic pursuits, I've served on both a city preservation commission and a neighborhood preservation and development association, as well as civic design review panel. I so look forward to working with you in the future, and hopefully, meeting in person. Please contact me at any time michelle.a.volkema.ctr@mail.mil

Cultural Resource Specialist Joins Staff

By Kelly Merrifield

Kelly Merrifield transitioned from her role as Cultural Resource lead for the Legacy Resource Management Program to the a Senior Cultural Resource Program Associate within the DoD Cultural Resources Management Program. Prior to working for Legacy, Kelly assisted the Department of Veterans Affairs Historic Preservation Office with its historic preservation requirements through a cooperative agreement with the National Park Service and the National Preservation Institute. She also helped the National Park Service’s American Indian Liaison Office develop a new website to improve coordination between Native Americans and the NPS. Please feel free to contact Kelly any time at kelly.merrifield@colostate.edu.
DoD 2014 SecDef Environmental Award Winners

From the Office of the Assistant Secretary of Defense (Public Affairs), http://www.denix.osd.mil/awards/FY13SECDEF.cfm

Each year since 1962, the Department of Defense has honored individuals, teams, and installations for their outstanding achievements and innovative environmental practices and partnerships that promote the quality of life and increase efficiencies without compromising mission success. A panel of judges with relevant expertise, education, or experience from Federal and state agencies, academia, and the public evaluated each of the nominees to select winners of the nine categories that cover six subject areas: natural resources conservation; environmental quality; sustainability; environmental restoration; cultural resources management; and environmental excellence in weapon system acquisition.

Cultural Resources Management, Installation Award

In 2014, the Cultural Resources Management category covered installations. This award is presented to an installation that has made significant and lasting contributions to Department of Defense Cultural Resources Management. This award recognizes efforts to promote cultural resources stewardship in the Department of Defense by highlighting outstanding examples of their management activities and showcasing the Department’s extensive cultural resources including archaeological sites, the historic built environment, and cultural landscapes. Desired initiatives include partnering with external stakeholders such as Native Americans, State Historic Preservation Officers, and local communities, and working with internal stakeholders, such as master planning, public works, and range management. The 2014 winner of the Cultural Resources Management, Installation award is Fort Wainwright. Visit DENIX at http://www.denix.osd.mil/awards/FY13SECDEF.cfm to learn about the other nominees for the 2014 CR SecDef Award: Marine Corps Base Camp Lejeune, Joint Base Pearl Harbor-Hickam, 2d Civil Engineer Squadron, Barksdale Air Force Base, Louisiana, Defense Supply Center Richmond.

Fort Wainwright, Alaska

The Fort Wainwright Cultural Resources Management (CRM) program is vital to the successful management of Fort Wainwright's 1.6 million acres of land. Through the proactive stewardship of over 662 archaeological sites and 42 historic buildings and structures, the CRM program supports Fort Wainwright in achieving its ever-evolving military mission needs. Through consultation with over 55 interested groups and organizations including 42 federally-recognized tribes, the CRM program continues to build relationships and improve partnerships with neighboring communities within Interior Alaska. The CRM program successfully manages Fort Wainwright's cultural resources by developing agreements with partner agencies, revising planning documents, retaining a professional staff, and increasing outreach to consulting parties, Alaska Native tribes, and the general public. The history of Fort Wainwright and its importance to life in Alaska's Last Frontier are still felt today, in part because the CRM program is a vital component of the Fort Wainwright community. Some of Fort Wainwright’s accomplishments include:

- Amended the Battle Area Complex Surface Danger Zone Programmatic Agreement to include a streamlined
approach to monitoring based on training schedules. This change will save approximately $17,000 a year for its duration.

• Partnered with Texas A&M University for an Archaeology Field School. The CRM program provided access to military land and coordination for an archaeology field school. In return, Texas A&M University aided in survey and site testing efforts in proposed military project areas. This partnership resulted in a cost-savings of over $16,000.

• Revised the Integrated Cultural Resources Management Plan (ICRMP). This is a major accomplishment as previous versions were developed when Fort Wainwright was a subordinate garrison to US Army Garrison Alaska with its garrison headquarters at Fort Richardson, Alaska. This revised ICRMP formalized and solidified Fort Wainwright's independent cultural resources management after realignment.

• Implemented the Operations and Maintenance Programmatic Agreement. By streamlining the consultation process required by Section 106 of the National Historic Preservation Act through this agreement, the CRM program reduced the number of individual consultations. There were 532 projects that used this streamlined process which ultimately reduced the need for and costs associated with further consultation.

• Revised the Fort Wainwright Standard Operation Procedures (SOP): Government to Government Consultation and Tribal Coordination. These procedures institutionalize the way the installation intends to develop and maintain government-to-government relationships with consulting tribes. The SOP goes beyond the requirements set forth in the DoD American Indian and Alaska Native Policy.

• Developed the Teaching with Historic Places lesson plan, Ladd Field and the Lend-Lease Mission: Defending Alaska in WWII. Developed this lesson plan for students in grades 5 through 7, using the National Park Service standards through the Teaching with Historic Places program. By using these standards, the CRM program reduced the time required and costs, while ensuring the final product would be useful and educational for teachers and students.

Fort Wainwright successfully ensured that its lands remain available and in good condition not only to support its mission but also to preserve the cultural heritage that is inherent to Fort Wainwright's history.

Interpretive panels illustrate Ladd Field’s history. Fort Wainwright was established in 1939 as Ladd Field on land with a long history of human use going back 13,000 years to small bands of prehistoric nomadic people.

As part of Fort Wainwright’s Earth Day FY 2013 celebrations, the Cultural Resources Management Program’s Architectural Historian taught school-age children about Fort Wainwright’s history, while showing maps and historic photographs.
Legacy Resource Management Program Staff

Articles by Legacy staff

Derrick Golla
Derrick Golla is the Legacy Program support staff task coordinator and has a diverse background in natural resources. He provided over four years of policy, outreach, and initiative support for the DoD Natural Resources Program, as well as lower levels of natural resources support revolving around outreach pieces for the Headquarters, U.S. Marine Corps; Readiness and Environmental Protection Integration Program; and DoD Office of Economic Adjustment.

As part of his role supporting the Legacy Program, Derrick reviews natural resources pre- and full proposals, participates in proposal review meetings, reviews draft and final deliverables for natural resources projects, develops and revises Legacy Program guidelines, and coordinates with the Military Services and other reviewers as necessary. He’s interested in facilitating introductions to the entire Legacy support staff so the group can become more familiar with funding needs and any other concerns you may have. Feel free to reach out to the entire Legacy support staff at DoD-Legacy@bah.com at any time with questions, comments, or concerns.

Carrie Walker
Julia Carrie Walker has a Master’s Degree in historic preservation and has worked in the cultural resources management field for over 17 years. After spending her early to mid-20's in the reinsurance and insurance industries and realizing whenever she picked up the phone at work that it was never good news, she decided she wanted a career that would combine her love of architecture and her ability to start conversations with complete strangers. Historic preservation was the answer to Carrie’s career search.

Since graduating, Carrie has assisted federal agencies with cultural resources management. This includes drafting agency cultural resources policy, conducting determinations of eligibility/effect, writing various types of cultural resources reports, reviewing archaeology reports, managing ICRMPs, composing agreement documents, guiding them through the Section 106 process, and being their technical expert with Tribal consultation. Carrie was the Army Reserve Command's Cultural Resources Program manager for just under four years. She currently reviews cultural resources pre- and full proposals for the Legacy Program, participates in proposal review meetings, and reviews draft and final deliverables for cultural resources projects.

On a personal note, Carrie has one cat, collects Southern folk pottery, and is constantly trying to manage the books that mysteriously multiply in her house.

Valerie Leone
Valerie Leone has experience with the Environmental Quality portion of the Environmental Management Review, the Defense Environmental Programs Annual Report to Congress, and DoD’s Defense Environmental Restoration Program. She also supports the program areas of Executive Orders 13514 and 13423 compliance and green procurement.

As part of Valerie’s responsibilities for the Legacy Program, she coordinates with Rachel Schneider on the DoD Natural Resources quarterly newsletter, Natural Selections. All issues are available at https://www.dodlegacy.org/Legacy/News/Newsletters.aspx, and you can email NaturalSelections@bah.com to join the mailing list. She also works with principal investigators to post final products on the DoD Environment, Safety and Occupational Health Network and Information Exchange website (https://www.denix.osd.mil/nr/), and conducts various actions related to pre- and full proposals.

Rachel Schneider
Rachel Schneider is a natural resource specialist in the areas of wetlands, watershed management, habitat assessment, stream restoration, and environmental permitting and compliance for federal (DoD and civil) and state agencies. Rachel coordinates the development and production of the DoD Natural Resources quarterly newsletter, Natural Selections. She also assists the Legacy Program with natural resources product and proposal reviews, as needed.
Legacy Resource Management Program Update

FY14 Legacy Resource Management Program contracting actions are currently taking place. A total of 31 natural, cultural, and integrated resources projects have been approved for funding, and those FY14 efforts are annotated as such on the Legacy Tracker's Projects tab. The Legacy team compiled an end-of-FY report containing all funded projects.

The Legacy Program received 190 FY15 pre-proposals. Review meetings with the Military Services took place on May 28 and 29, and the Program plans to issue a request for full proposals by June 11. The FY15 full proposal submission deadline will be July 28. The Legacy Program plans to make FY15 funding decisions by mid-November.

If you have any questions about the Legacy Program, please do not hesitate to contact DoDLegacy@bah.com, and we will respond as soon as possible.

ACHP Announces Plan for National Historic Preservation Act 50th Anniversary

From the Advisory Council on Historic Preservation

Section 106 Success Stories

The Advisory Council on Historic Preservation (ACHP) is preparing to celebrate the 50th anniversary of the National Historic Preservation Act (NHPA) in 2016. An important part of this celebration will include the collection of “106 Success Stories” that illustrate how Section 106 of the NHPA has been used to engage people in the discussion about protecting historic properties that matter most to them. These stories will provide examples of how federal agencies have used the Section 106 process to protect historic properties, improve federal planning, and raise awareness of the benefits of historic preservation.

The 106 stories will be used individually and as part of a collection to explain the benefits of this important program to the public, elected officials, federal agencies and preservation partners. The ACHP plans to gather and publish these stories on a regular basis, leading up to a final product that will be released in conjunction with the NHPA’s 50th anniversary.

The success of the Section 106 process depends on the actions and involvement of many, and that is why ACHP needs to hear from you. Additional information that may be of use in developing a nomination can be found here. Please send a nominations to 106stories@achp.gov. ACHP looks forward to hearing from you.
In 2009 the Fort Lewis, now Joint Base Lewis-McChord (JBLM), Cultural Resources Program worked with the Directorate of Public Works to develop a plan to rehabilitate the surviving eight World War I buildings. The eight World War I buildings to be rehabilitated are: a wagon shed, storehouse, Red Cross Convalescent house, Salvation Army Red Shield hotel, three warehouses, and main gate. These eight buildings would be rehabilitated for efficient reuse with their exteriors closer to original appearance. The primary goal for the eight buildings, all within the Lewis Historic District, was to maximize their use while also enhancing their integrity. The Directorate of Public Works established a rehabilitation schedule of one building per year with all to be completed by the 2017 centennial. As of April 2014 five have been completed and two projects are still underway.

Deteriorated and on the demolition list, the Directorate of Public Works repaired a 1917 wagon shed and converted it into modern offices. Research showed that the building had been converted in 1943 to a hobby house. It served in that role for 66 years. In 2009 the Public Works Capital Improvement Program carefully rehabilitated it, retaining many of its original 1917 windows and replacing in kind rotten original siding with specially milled wood.

One of the very first buildings completed at Camp Lewis, a storehouse, was unused with boarded up windows, water damage, and showing its years of neglect. Misidentified as a newer temporary building, it also was on the demolition list. The former World War I storehouse was rehabilitated to become a storehouse once again as well as to provide some...
office space. Its rehabilitation included removing asbestos-cement shingles, removing later additions such as a covered porch, and installing board and batten style siding. The original 1917 windows were retained and are now an attractive architectural feature. Located at one of the busy gates into JBLM, the building is now a showcase of World War I architecture. Two nearby warehouses are receiving similar makeover in 2014.

The American Red Cross served as a major humanitarian organization. Its wartime efforts included funding and building more than 60 Red Cross Convalescent Houses at military hospitals across the United States. The Convalescent House at Camp Lewis, dedicated on February 23, 1919, was a large wood frame building laid out in a cruciform to represent the Red Cross. On the interior Red Cross symbols were used as decoration. Many distinguished individuals visited the house over the years including General of the Armies John G. Pershing. Today it is the Family Resource Center. In 2013 the rotted columns of the portico were replaced completing its return to its 1919 appearance.

The most viewed building on JBLM is the large white Swiss Chalet style structure alongside the I-5 interstate highway. The museum exhibits document the building as a World War 1 Salvation Army Red Shield Inn hotel. The 150-room hotel was built for Soldiers and their families. In 1921 the Salvation Army sold it to the Army for one dollar to become temporary lodging. It was converted to a museum in 1972. In 2011 the building received a major rehabilitation that included creating instructional space on its third floor. This floor was damaged by water intrusion and bats that had made it home. The project also included revealing original features such as its hardwood floors. Seismic upgrades made it a safer facility.

The Liberty or Main Gate served as the entrance to the post for forty years and then was moved to make way for interstate I-5 construction. The gate, a stone and timber structure, is the iconic symbol of Camp Lewis. In 2014 the words Camp Lewis were returned to the sign. The gate was cleaned and its split cedar shingles replaced.

When JBLM celebrates 100 years of defending America its World War I buildings will be viable and resemble their original state.
From DFPO to DSHPO

Article by Serena Bellew

Greetings all my friends and colleagues in DoD! As you may have gathered, I am no longer the Deputy Federal Preservation Officer for DoD! My four-year term as DFPO ended in November, so (reluctantly) I had to seek a new position. While I would have loved to have stayed within the DoD family, the job market proved challenging and I was forced to widen my search. Just when I thought I was going to have to move to “Plan B” I found a position that intrigued me. Long story short; I am now the Director and Deputy State Historic Preservation Officer for the great Commonwealth of Pennsylvania! Since December 2nd I have been living and working in Harrisburg, PA and trying to acclimatize to Pennsylvania winters! Luckily spring has finally arrived and I am settling in to running a SHPO office in a new state with lots of interesting historic resources. I am also fortunate to have a great staff of experienced professionals who have made my transition back to the state level historic preservation much easier!

I wanted however to take this opportunity to thank you all for making my time at OSD a truly amazing and educational experience, that while challenging at times I would not change for the world! I hope to keep in contact with the amazing and extensive network of friends I made while at OSD, so please don’t hesitate to drop me a line at my new email sbellew@pa.gov or 717-705-4035. If your travels ever bring you to Harrisburg or you have reason to work with the PA SHPO please don’t hesitate to drop me a line!

Making Archaeology Public

Article by Lynne Sebastian, SRI Foundation

Hard as it is to believe, 2016 will mark 50 years since the passage of the National Historic Preservation Act. Organizations and communities all over the US will be planning events and initiatives to celebrate the preservation of places and the educational and cultural benefits that have resulted from compliance with the NHPA.

We want to make sure that the NHPA-based accomplishments in archaeology are celebrated, too! The major professional archaeological organizations – the Society for American Archaeology (SAA), the Society for Historical Archaeology (SHA), and the Register of Professional Archaeologists (RPA) – in partnership with the American Cultural Resources Association (ACRA) are supporting an initiative to involve archaeologists in all 50 states in highlighting for the public some of the important things we have learned about life in the past as a result of 50 years of cultural resource management archaeology.

The basic idea of the Making Archaeology Public or MAP Project is that archaeologists within each state will work together to answer the question: What are the most important insights into life in the past that we have gained from CRM archaeology? Perhaps the greatest advantages that CRM has brought to the field of archaeology (other than substantial funding!) is that it has required us to look in places where we would not have looked otherwise and that it is additive – individual projects may yield only a small piece of the puzzle, but over time, as pieces are fitted together, important patterns begin to emerge.

The end product of the MAP Project will be series of videos, approximately 15 minutes long –All of the videos will be linked through an interactive map of the United States. A viewer will be able to click on a state to see what cool stuff we’ve learned in that state or browse a list of topics or key words and then select videos to watch. And the message of the videos and the central site will be “... and we might never have known this had it not been for the passage of the National Historic Preservation Act!”

The four sponsor organizations have appointed members of a steering committee, and we are working hard to identify coordinators in all 50 states who will work with their colleagues to design topics and put together the videos. We still have 20 states left to go, so if you are interested, please contact Lynne Sebastian lsebastian@srifoundation.org, Christina Reith crieth@mail.nysed.gov, Wade Catts wcatts@johnmilnerassociates.com, or Tricia Samford patricia.samford@maryland.gov.
The Department of Defense maintains thousands of historic and cultural resources, which form an integral part of mission support and readiness. The Department’s cultural resources are the Nation’s assets and the Department holds these resources in trust for future generations. As stewards of the nation’s largest inventory of Federally owned or managed historic properties, DoD strives to maintain, promote, and interpret the resources it manages, both to support the mission and to preserve military heritage for future generations. Cultural resources are mission enhancing assets, connecting our fighting men and women with their proud history and traditions. The Department continues to use and maintain some of the nation’s most prized cultural properties as an integral part of mission support and readiness.

The DoD historic property portfolio includes over 70 National Historic Landmarks, nearly 700 entries on the National Register for Historic Places, and over 19,000 individual historic properties, including over 16,700 known archaeological sites and 3,200 historic buildings. The majority of these resources are managed at the installation level by the Services, working closely with various stakeholders, including Indian tribes, State Historic Preservation Offices, and the Advisory Council on Historic Preservation. This ensures DoD’s compliance with applicable Federal laws, Executive Orders, and regulations, while simultaneously supporting the multiple missions of the Department.

The Legacy program was established by Congress in 1990 to provide financial assistance to DoD to preserve our natural and cultural heritage. The program assists the Department in protecting and enhancing resources while supporting military readiness. A Legacy project may involve regional ecosystem management initiatives, habitat restoration and enhancement efforts, invasive species control, economics of historic preservation, cultural resources data management, historic and prehistoric context development, archaeological resource detection and assessment models, or tools to improve consultation with Native American tribes. Visit www.DoDLegacy.org for more information.

The DoD Cultural Resources UPDATE is sponsored by the DoD Cultural Resource Management Program. Requests to be added to or removed from the Cultural Resources UPDATE distribution list may be sent to kelly.merrifield@colostate.edu